

DIGITAL ZOOM CAMERA

WARNING: TO prevent fire or shock hazard, do not expose to



The symbol is intended to alert the user to the presence of important operating and mainenance (servicing) Instructions in the liteure accompanying the appliance



The symbol is intended to alert the user to the presence of uninsulated (dangerous voltage) within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons

Warning

TO PREVENT ELECTRIC SHOCKS AND RISK OF FIRE HAZARDS, DO NOT USE OTHER UNSPECIFIED POWER SOURCE

Warning: This equipment has been tested and found to comply with the limits for a class A digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment . This equipment generates, uses , and can radiate radio frequency energy and if not installed and used in accordance with the instruction manual, nay cause harmful interference in which case the user will be required to correct the interference as his own expense.

Caution: Any changes or modification in construction of this device which are not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

2

Technical parameter()

Model	AB0X4520-27	
System of	System of PAL	
Pickup device	1/4" SONY CCD	
Horizontal	520TV line	
S/N ratio	50dB	
Minimum illumination	0. 1Lux	
Lens	3.9~89.9mm/3.9~105.3mm	
View angle	49. 6° ∼2. 5°	
Electronic Shutter	Auto/Manual (Set by user)	
White Balance	White balance auto tracking (Set by user)	

Auto camera specifications caution

- 1. Do not attempt to disassemble the camera. In order to prevent electric shock, do not remove screws or cover. There are no user-serviceable parts inside. Refer all servicing to qualified service personnel.
- 2. Handle the camera with care. The camera could be damaged by improper handling or storage.
- 3. Do not expose the camera to rain or moisture, or try to operate it in wet areas. Take immediate action if the camera becomes wet. Turn the power off and refer servicing to qualified service personnal Moisture can damage the camera and also create a danger of electric shock.
- 4. Do not use strong or abrasive detergents when cleaning the canera body. Use a dry cloth clean the camera when dirty. In case the dirt is hard to remove, use a mild detergent and wipe gently.
- 5. Never point the canera toward the sun, Whether the camera is used outdoors or not, never point it toward the sun. Use cautionwhen operating the camera in the vicinity of spot lights or other bright reflecting objects.
- 6. Do not operate the camera beyond its Temperature.humidity or power source ratings. Do not use the camera in an extreme environment where high temperature or high humidity exists. Use the camera under conditions where temperatures are between $-10\,^\circ\text{C}\sim+50\,^\circ\text{C}$, and humidity is below 85%. For the correct power supply, refer to the specification sheet.

Technical parameter(II)

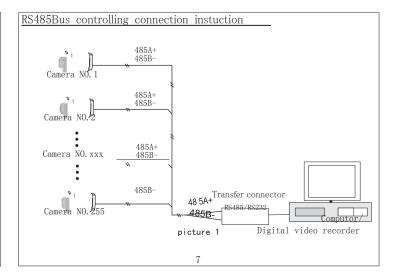
Auto AGC control	Auto control(set by user)	
Backlight compensation	Open/close option(set by user)	
The line control	$DC \pm 3V \sim \pm 12V$	
Focus Mode	Bus control focus /button control focus	
Bus control	Pelco-D/2400/9600	
Video output	1. 0Vp-p, 75 Ω	
Power supply	DC12V±10%、3.6W	
Weight	285 g	
Dimension	62×63×127 m m	

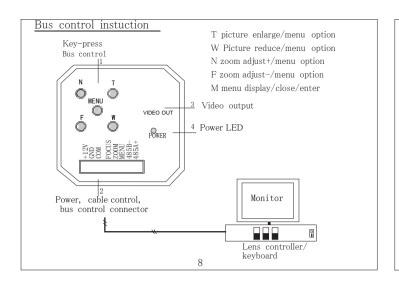
5

Familial break down expels					
Index	Break doen				

Index	Break doen	Expel method	Expel the
1	No picture	The power supply Did not mount	Mount the power
		The power supply is bad	Replace the power supply
2	No picture	Line did not mount open the power	Connect to
3	The key has	Switch on electricity first to comect again the line	Break to open the power supply,switch on electricity
4	Snow flakes	AGC too much	AGC turn down

6





Menu operation instruction

Push MENU enter to main menu, pushN. F up and down chose menu, push MENU enter to submenu, push T, W set the parameter.

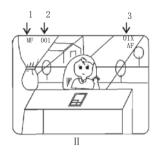
485bus control menu setting

Aperture+/Aperture- display/Menu closed/Confirm

Zoom+/Zoom- up and down choose the menu

focus+/Focus- parameter setting

- 1. Present camera focus pattern
- 2. Present camera 485ID code
- 3. Present camera zoom times



CONTROL

1. FOCUS 2. RANGE 3. LOCK

4. 485 ID 5. 485 DIR 6. RATE 7. IDDISP

8 EXIT

MT/AT NORM/NEAR

NO/YES 001 ~255 NORM/INV

2400/9600

Menu operation instruction

Main Menu

MENU

- 1. CONTROL
- 2. DSP SETUP
- 3. RESET
- 4. EXIT
- 1. CONTROL Control parameter 2. DSP SETUP
- Photo parameter 3. RESET Factory leave reconvert

4. EXIT Exit

(Above parameter can be set by bus control, 485ID can only be set by camer button.)

10

Menu operation instruction

- 1. CONTROL parameter setting
- 1.1 FOCUS model ch o sen, MT/Manual, AT/Auto
- 1.2 RANGE autofocus distance, Choose Norm when far, so can fo quickly, Choose NEAR when near(<5m), so can do
- 1.3 LOCK button locked, NO/close, YES/ button .locked (if the fuction can not work, please check the setting is right or not.
- 1.4 485ID camera ID, when one485 bus contrl the several cameras the

same time, need to set the controller ID the same as the camera ID.

9

- 1.5 485DIR bus control pattern, NORM frontal, INV inverse
- 1.6 RATE Baud rate, bus control speed rate, should set the same as the
- $1.7\ \mbox{ID}$ DISP camera ID display , NO close/YES open , when set for YES, the present camera ID will be showed on the upper left corner of the screen
- 1.8 EXIT exit the present menu setting, back to the upper menu

11

make the night vision get to the best result

Menu operation instruction

2. DSP SETUP

Picture parameter setting lens pattern

2.1 **LENS**

MANUAL Manua

VIDEO Video servo

DC DC serco

2.2 SHUTTER electronic Shutter

AUTO (Set to Auto, push the button enter into the brightness adjustment)

→BRIGHTNESS

MANUAL

→SHUTTER M. Electronic shutter FIXED

 $\rightarrow 1/50 \rightarrow 1/120 \rightarrow 1/250 \rightarrow 1/500 \rightarrow 1/2000 \rightarrow 1/5000 \rightarrow$

1/10000 →1/100000

FLK flashing pattern

2.3 BLC ON/OFF BLC ON/OFF (set forON, push the button enter into the BLC intension adjustment, can get to the best the result when the intension is biggest.) 12

1. LENS MANITAL

2. SHUTTER AUTO

3. BLC ON

4. AGC ON

5. WHITE BAL ATW 6. FUNCTION

7. ADJUST

DSP_SETUP

8. EXIT

2.5 WHITE BAL

Auto white balance

Menu operation instruction

White balance auto tracking

MANUAL push the button, enter into the aberration adjustment, so can get to individuation color

2.4 AGC ON/OFF (Set for ON, push button enter into AGC set,

RED 0~255 (113)

BLUE 0~255 (255)

FIXED White balance Mode AWB FIXED: MODE 1

MODE 2

MODE 4

RETURN back to the upper menu

13